



2021

BREATH

an annual production by dACADEMY



27th & 28th November 2021
2pm | 4:30pm | 7:30pm
Goodman Arts Centre Black Box



dACADEMY School of Contemporary Dance
A Member of Dancepointe Academy

dACADEMY Singapore School of Contemporary Dance is a member of Dancepointe Academy with the shared vision of "Dance as an Education". Under the artistic leadership of Ms Leia Ang, **dACADEMY** envisions dance as a humanistic medium to be practised within a supportive community. We aim to encourage individual growth and inspire artistic expression of our students. As such, our classes are designed from the anatomical and somatic (mind-body movement practices) perspectives, facilitated (along with improvisation) to develop each person's movement possibilities through the medium of contemporary dance.

2021
BREATH
an annual production by **dACADEMY**

BREATH is **dACADEMY**'s annual dance production that showcases both our **dACADEMY** students and **dTEAM** dancers. We believe that BREATH is an experience for students to I. learn and grow, II. to dance together as the **dACADEMY** community, and III. as a platform to share, perform, witness and celebrate students' achievements.

Returning for its 4th year, BREATH 2021 will be featuring a series of contemporary dance works at Goodman Arts Centre - LIVE! Despite the uncertain social situation, we are grateful that the school (with your support) is able to persevere thus far to bring the joys of dance to you. Our heart remains to share dance as a means of education and growth. Performed by dancers from **dACADEMY** and **dTEAM** 20/21 dancers, BREATH 2021 will feature works by **dTEAM** Mentor Goh Shou Yi, alongside works by **dACADEMY**'s teaching faculty Leia Ang, Ivy Ng, Ng Xian Cui, Bryan Rodriguez and Cheyenne Yeo.





dACADEMY Class Levels

At **dACADEMY**, we offer classes suitable for both children and adults. Children's classes are designed specifically in accordance with the developmental stages that are safe yet challenging for each age group - dA I (5-8 years old) and dA II (9-12 years old). Adult classes are pitched at different competency levels in dance - Complete Beginners, Advanced Beginners, Intermediate, and Advanced.

Complete Beginners are brave individuals who have never joined a dance class officially but are eager to challenge themselves in venturing out to dance in a safe, fun environment with other like-minded movers!

Advanced Beginners were once Complete Beginners who have made significant progress over a year with us. They may also be dancers who have some experience in dance but may not have danced much in recent years. For example, we have mums who have stopped dancing for a decade or longer, but returned to pursue their passion after their children have become more independent! Their children are even here today to support and celebrate their mums' achievements!

Intermediate dancers are individuals who have tasted the joys of dance and would like to take on a more challenging approach towards the art form. Equipped with foundational knowledge of contemporary dance, these dancers are working hard in the studios to develop proficiency in their stage performance!

Advanced dancers embody various techniques acquired through years of hard work and training, but may still be fairly new to contemporary dance. Finding a sense of freedom in this language medium, they are journeying towards honing their craft and discovering their unique voices of expression!



dACADEMY School of Contemporary Dance
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dTEAM Talent Programme

Our TEAMdpa Talent programme by our parent company, Dancepointe Academy, aims to identify dancers with promising technical and artistic attributes, and to nurture them to fulfill their potential. As we believe that unearthing each child's unique potential takes time and intentional guidance, our programme is designed to take each child through a year-long journey that is facilitated through various opportunities by many educators, artists and experts.

Dancers in **dTEAM**, the Contemporary Performance and Competition Team of TEAMdpa, will undergo group and individual training with our team of teachers on a regular basis to hone their techniques in various genres. They will be offered master classes/workshops conducted by local and international dance artists from within and outside of the academy. Selected dancers will also prepare for competition items and will be given the opportunity to compete on various platforms, e.g., MIBC, CSTD, GTB, AGP, etc. Other opportunities, such as the Immersion Programme, will also provide dancers with valuable exposure to the professional community in the local and international dance scenes. In summary, **dACADEMY** believes that by intentionally exposing the dancers to these opportunities and platforms, they will be encouraged to consider further pursuing dance as a career, e.g., as a professional dancer, teacher, choreographer, etc.

dTEAM dancers, led by contemporary dance artist and educator, **Goh Shou Yi**, work intensively towards honing their skills in both contemporary dance techniques and creative movement tasks. The training aims to facilitate a space for dancers to develop critical thinking skills in approaching embodiment. Young dancers are empowered to develop confidence in identifying their unique expressions by providing tools and ideas for them to respond to the varied and constantly evolving demands of contemporary dance choreography.

Outstanding **dTEAM** dancers will also be invited to work on solo/duo/trio/ensemble works choreographed by **Leia Ang**, **Ng Xian Cui** and **Bryan Rodriguez** for performances and competitions. In the past competition cycle, 2021, we are pleased to witness and celebrate our dancers' achievements in various competition platforms i.e. Gold Award at Masterpiece International Ballet Competition, 2nd place at CSTD Regional Dance Competition and Get The Beat Singapore, and Bronze Award at Hong Kong Challenge Cup. Looking forward to the competition cycle, 2022, we invite all dancers who are interested in becoming part of **dTEAM** to join us for our audition! Please refer to page 9 for more details.



Show A

Sat 27th Nov: 2pm

Sun 28th Nov: 7:30pm

Moving Forward

by Cheyenne Yeo

Breezing through time with radiance.

Performed by Aabel Anastasia Choo Lui Ern | Chloe Chua | Phoebe Low Xin Hui | Ong Xuan Ning Shandy | Kyanne Tan Kai An | Freesia Tong She Ning (Intermediate)

Reminiscence

by Ng Xian Cui

When recollections come to mind.

Performed by Ng Xian Fei (Advanced)

Convergence

by Leia Ang

6 colourful personalities blending together to paint a vibrant picture in celebration.

Performed by Naw Cherrian Htoo | Lye Khai Chyi (Kaycee) | Cindy Seah | Lynn Tan Pin Jing | Ei Ei Moe Than | Wee Sin Yee (Advanced Beginners)

Two Breaths in One

by Ng Xian Cui & Ng Xian Fei

Two bodies that breathe as one, leaving traces wherever they go, light or dark.

Performed by Ng Xian Cui | Ng Xian Fei (Advanced)

Passing Thoughts

by Ng Xian Cui

They come and they go, ephemeral like the mist, a continual becoming but never being.

Performed by Chiam Shevon | Sarah Goh | Bernice Ho Gene Ya | Kei Rui En | Lee Wei En (Intermediate)

Beyond the Waves

by Leia Ang

An adventure that begins with poetry in music and words.

Performed by Magdalene Ong En Xi (Advanced)

Random

by Ivy Ng

A chance meeting of individuals that leads to spontaneous conversations...

Performed by Elly Koman | Ng Xian Cui | Bryan Rodriguez | Cheyenne Yeo (dA Faculty)





Show B
Sat 27th Nov: 4:30pm
Sun 28th Nov: 2:00pm

Random
by Ivy Ng

A chance meeting of individuals that leads to spontaneous conversations...
Performed by Elly Koman | Ng Xian Cui | Bryan Rodriguez | Cheyenne Yeo (dA Faculty)

What Lies Within Us
by Ng Xian Cui
in collaboration with the dancers

Driven by passion and that little voice in us.
Performed by Lee Su Min | Mia Alina Lichtenberger | Ng Xian Fei | Nicole Pang | Erin Pok Ern Yee | Elina Xue Yi Ling (Advanced)

The Missing Piece
by Cheyenne Yeo

Discovering the piece that ignited one’s passion.
Performed by Ng Jun Xin (Advanced)

I’m With You
by Bryan Rodriguez

I feel like I’m right where I belong.
Performed by Koh Mei Xuan Evis | Darlane Low (Intermediate)

Passing Thoughts
by Ng Xian Cui

They come and they go, ephemeral like the mist, a continual becoming but never being.
Performed by Raine Choo En | Ishita Gautam | Guo Ziling | Ho Le Qi | Kuo Pei-Yu Grace | Livia Lee Min Xuan | Averil Lim Le En (Intermediate)

On the Surface
by Goh Shou Yi

“Do you know me.
Really know me.
You have opinions about my opinions.
About my body.
About my clothes.
And nothing I do goes unseen.
We make assumptions about people.
We decide who are they, what they’re worth.
Who decides what that makes me.
What that means.”

- Some words written by Billie Eilish, Not My Responsibility (Happier Than Ever).

In the context of our increasingly polarised world, differing ideologues, views and approaches are beginning to surface. “On The Surface” in this case is about body, movements and to challenge how we look at contemporary dance as a gateway to understand beyond the surfaces.

Performed by: Baek Youngok | Michelle Lee Pei Khim | Ng Xian Fei | Erin Pok Ern Yee | Alethea Yee Hui Xuan (dT EAM 2020/ 21)

Show C
Sat 27th Nov 7:30pm
Sun 28th Nov 4:30pm

Intertwined Fragments
by Leia Ang,
in collaboration with
dACADEMY Team and
the dancers

Interweaving energies of dancing companions that
brings about infinite possibilities.
*Performed by Baek Youngok | Chua Xin Ying Clarie | Raphael Leo Kay Yih|
Ng Jun Xin | Magdalene Ong Xi En | Megan Pang Rui Eun (Advanced) |
Bryan Rodriguez (dA Faculty)*

W. Fearless
by Bryan Rodriguez

If I say I'm beautiful. If I say I'm strong. You will not determine
my story. I will!
*Performed by Deng Han | Lee Yu Ling Eileen| Lim Jing Rong | Shantini
Rajen | Nurizzawanti Binte Ramli | Toh Rui Jun Rachel| Yang Wanshen | Liv
Karenina Wijaya (Advanced Beginners)*

Echoes
by Ng Xian Cui

A movement into space travels and finds its echo
somewhere, asking a shadow to dance.
*Performed by Ding Yun Ting Shauna | Mina Yoon Edwards| Lim Yu Zhen
Charlotte | Raeanne Loh Zixuan | Corrine Sim Wen Hui (dA II)*

Random
by Ivy Ng

A chance meeting of individuals that leads to
spontaneous conversations...
*Performed by Elly Koman | Ng Xian Cui | Bryan Rodriguez | Cheyenne
Yeo (dA Faculty)*



Contemporary Immersion Programme 2021

6th - 8th December | 8.30am - 4pm each day

Dancepointe Academy @ Khatib

For Dancers aged 13 and above

Fee: \$190

Closing Date: 1st December 2021, 2359hrs

Invited Guest Artists:

Aiden Tan | Ma YueRu | Chiew Peishan

Shahrin Johry | Hong Guofeng | Redwan Hamzah

Dr. Jason Chia | Reina Teh



Round 2

OPEN **dTEAM**TM 2021/ 2022 AUDITION

Registration is now open!

For O and A Level Students
dTEAM (13yo & abv; Born 2009 & earlier)



4th December 2021 (Sat), 6.15pm - 6.45pm

Dancepointe Academy @ Alexandra Retail Centre

Closing Date: 1st December 2021 ,2359hrs

Registration Fees: SGD15

Visit **www.dacademy.com.sg/audition2021**
for more details



Bios of Choreographers

Special thanks for Production Team



Leia Ang

Head of Contemporary Curriculum

Leia Ang started professional dance training at Nanyang Academy of Fine Arts (Singapore), continued to obtain her Bachelor's in Fine Arts at the University of North Carolina at Greensboro (USA), and finally her Master of Dance Studies at the University of Auckland (NZ). Throughout these years, she choreographs, performs and teaches in different countries and settings by God's grace. Currently, Leia seeks creative venues to share these learning with those God places in her life.

Goh Shou Yi

Contemporary Artist and Educator

Fascinated by the relationship between the body and society, and eager to explore it through an alternative set of lenses, Shou Yi ventured beyond dance by taking on the role of a collaborator in various local theatre shows. Shou Yi has also been actively collaborating with both local and international artists to create and present dance choreographies and performances.



Ivy Ng

Contemporary Dance Teacher

Ivy graduated from Nanyang Academy of Fine Arts with a Diploma in Dance in 2007. She is currently a full-time dance teacher with Dancepointe Academy, majoring in Classical Ballet. Ivy's current choreographic interest lies in the exploration of various props in utilising them to enhance her dance works.

Ng Xian Cui

Contemporary Dance Teacher

Xian Cui graduated with First Class Honours in BA(Hons) Dance and Choreography from Falmouth University in the United Kingdom. She maintains an open and inquisitive mind and aspires to be a versatile dancer and choreographer who is always experimenting, exploring and evolving. As a teacher, Xian Cui encourages her students to challenge the physicality of movements through their body and mind. She hopes to share her knowledge and experiences in dance while inspiring people of all ages to emerge as confident beings through dance.





Bryan Rodriguez Contemporary Dance Teacher

Bryan was born and raised in Colombia. He started dancing at the age of 4 with Salsa and Tango. He entered, and later graduated in 2013 from the Colombian Institute of Classical Ballet (Incolballet), where he studied Ballet, Contemporary Dance and Folklore. In 2013, Bryan attended the Earl Mosley Institute of the Arts summer school and was awarded a scholarship to attend school at the Manhattan Youth Ballet from 2014 to 2017. Bryan danced with Azoe Dance Company (Colombia), Pajarillo Pinta'o (NYC), and Drye/Marinero Dance Company (NYC). During his 4 years in New York, he also worked with renowned choreographers, Earl Mosley, Matthew Rushing, Brian Reeder, Clifton Brown, Daniel Fetecua, Jamie Drye, Francesca Marinero, Daniel Ulbricht, and Deborah Wingert. Bryan graduated with a Diploma in Dance from Nanyang Academy of Fine Arts (NAFA), Singapore, where he has had the privilege to dance for choreographers, Filomar Tario (Philippines), Gillian Tan (Singapore), Ezekiel Olivera (Portugal) and Richard Chappell (UK).

Cheyenne Yeo Contemporary Dance Teacher

Cheyenne was born and raised in Malacca, Malaysia. She started dancing ballet at the age of 12 and was formally trained under Tan Siow Siew School in Malacca. She has completed the Royal Academy of Dance Classical Grade 1 to 7 and Royal Academy of Dance Vocational Graded Intermediate. After graduating from secondary school, Cheyenne was trained under Turning Point Dance Academy in Seremban. She also obtained Royal Academy of Dance Classical Grade 8 and Royal Academy of Dance Vocational Graded Advanced 1.

She began to explore Chinese Dance and completed Beijing Dance Academy Chinese level 4. In her years at NAFA, she majored in Contemporary Dance and Ballet. She had the chance to perform in NAFA's major productions.

She is grateful for her teachers, family and friends who have been supportive of her in this dance journey.



Production Team

Shining Goh Production Stage Manager

Shining Goh has been active in managing dance productions. With over 200 to her name, she built her resume steadily working on many local & overseas festivals, including M1 Singapore Fringe Festival, NUS Arts Festival, Esplanade Da:ns Festival, Esplanade HUAYI Festival, and SiDance Festival (Seoul, Korea), YOKOHAMA Dance Collection (Yokohama, Japan), 34th les hivernales, festival de danse (Avignon, France), 32nd Oriente Occidente Festival (Rovereto, Italy), Fabbrica Europa (Florence, Italy) & Singapour FestivArts (Paris, France). She has worked with many local dance companies such as RawMoves, Frontier Danceland, The Arts Fission Company & P7:1SMA. She has toured extensively with T.H.E Dance Company & worked in most of their local/overseas productions since its establishment. She was the company's Production Stage Manager from 2013 - 2016. Shining was also a part-time Stage Management Lecturer at Nanyang Academy of Fine Arts from 2013 - 2016. A recipient of the National Arts Council grant, she was the assistant to the Technical Director of City Contemporary Dance Company (Hong Kong), producing Sang Jijia's full length work, Post-Perception/Transcendence, in 2017. She has been the Gala Events Manager for the Singapore International Film Festival since 2017. Currently, she is a freelancer who enjoys working with independent artists or companies.



Lighting Programmer/Operator
Daryl Soh

Sound Technician
Jeff Heng

Videography
DPA Studios Production; Joshua Leo

Photography
Kuang Jingkai; Wayne Ong

Publicity and Creative Designer
Carmen Cheang

Front of House
Dancepointe Academy
Teachers and Students

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